

2027
LOUVAQUAREL
2021 Aquareliège 2023

FESTIVAL INTERNATIONAL DE L'AQUARELLE
DE "LA LOUVIERE" EN BELGIQUE

AUGUST 26 / 27 / 28 / 29, 2027
from 10am to 6pm

RULES & REGISTRATION

"LOUVAQUAREL" formerly "AQUARELIEGE"

info@aquareliege.com - www.aquareliege.com
www.facebook.com/LOUVAQUARELletAQUARELIEGE/

PARTICIPATION REGULATIONS FOR "LOUVAQUAREL 2027"

Article 1 – Purpose

These regulations set out the conditions of participation for exhibitors at the "LOUVAQUAREL" Festival organized by Thierry Vandeputte, hereinafter referred to as "the Organizer".

Article 2 – Objective

The Festival aims to promote the practice of watercolor painting, encourage exchanges between artists and the public, and highlight contemporary artistic creation by providing them with exhibition space.

Article 3 – Registration

Registration becomes effective only upon receipt of the complete application file, the signed regulations, and payment of the participation fee.

Article 4 – Insurance and Liability

Each exhibitor is required to take out civil liability insurance covering any damage that may be caused by themselves, their artworks, their equipment, or accompanying persons.

The exhibitor remains solely responsible for their property and the security of their exhibition space.

The Organizer declines all responsibility in the event of loss, theft, or damage to artworks, equipment, or personal belongings belonging to the exhibitor.

During the Festival, supervision will be provided by the organizers.

"LOUVEXPO" has staff and surveillance cameras.

Volunteers participate in setting up the watercolor exhibition on a voluntary basis and under their own responsibility. The Organizer declines all responsibility in the event of accidents or material or bodily damage occurring during these activities, except in the case of proven fault on their part.

However, the Organizer remains liable in the event of gross negligence or proven breach of their legal safety obligations.

Article 5 – Safety

Exhibitors must comply with the safety instructions communicated by the Organizer and adhere to directives issued by the competent authorities.

Any electrical or specific installation must be validated by the Organizer.

Article 6 – Installation and Dismantling

Installation and dismantling schedules are set by the Organizer and must be respected.

The exhibitor undertakes to leave their allocated space in good condition and to remove all waste.

Article 7 – Sale of Artworks

Exhibitor's responsibility: each exhibitor remains solely responsible for setting prices, selling, and invoicing their artworks.

Tax obligations: exhibitors are solely responsible for complying with their tax and social obligations related to the sale of their artworks.

The Organizer does not intervene in transactions carried out between the exhibitor and the buyer and cannot be held responsible for any commercial dispute.

Commission: No commission is charged by the Organizer.

Article 8 – Cancellation

In the event of cancellation by the exhibitor, the registration fees remain the property of the Organizer.

In the event of cancellation of the Festival due to force majeure (bad weather, administrative prohibitions, pandemic, etc.), the Organizer cannot be held responsible and no compensation may be claimed, unless otherwise provided for by insurance.

Article 9 – General Provisions

Open to all Belgian and foreign artists, whether amateur or professional.
Watercolor is the only technique permitted. All styles and all themes are allowed.

EACH ARTIST MAY PRESENT A MAXIMUM OF FOUR (4) ARTWORKS.

FRAMED FORMAT: 80 CM WIDTH x 150 CM HEIGHT MAXIMUM!!

Watercolors must be framed in a simple manner and equipped with an appropriate hanging system.

ANY IMPROPER HANGING SYSTEM WILL BE AUTOMATICALLY REJECTED!!

The artworks presented must be original; however, they may have previously received awards in other watercolor exhibitions or festivals.

Works created during workshops or demonstrations are not permitted.

The back of each artwork must clearly state: the artist's surname, first name, address, the title of the artwork, and its price.

Each selected artist may sell their Art Books, postcards, or any other promotional material. The artist is responsible for managing these sales. A table will be made available to them during the Festival.

Article 10 – How to Register

Each artist must send digital photographs of their artworks, together with their registration form and artistic résumé, **NO LATER THAN FEBRUARY 1, 2027** – EXCLUSIVELY TO: info@aquareliece.com

Photos must be high quality, 300 dpi, maximum size 20 x 30 cm, in JPEG or PDF format.

Strictly no retouching is allowed.

ARTWORKS THAT DO NOT CORRESPOND TO THE SUBMITTED PHOTOGRAPHS WILL BE REJECTED.

A registration fee of €25.00 for all four (4) artworks is required to participate in the selection process.

This amount must be paid at the time of registration by bank transfer to the following account:

LOUVAQUAREL / AQUARELIEGE: BNP PARIBAS FORTIS BELGIUM – IBAN: BE74 0019 7939 2407 – BIC: GEBABEBB

Please state in the transfer reference: the artist's name + "LOUVAQUAREL 2027".

Article 11 – If You Are Selected...

An additional amount of €45.00 per artwork selected by the jury will be required to participate in the exhibition. This amount must be paid to the LOUVAQUAREL / AQUARELIEGE account **no later than March 1, 2027.**

An artistic committee will determine the number of artworks selected for each artist.

Its decisions are sovereign, final, and without appeal. The committee will consider the quality of the subject and the level of technical mastery demonstrated. Plagiarism and copies of well-known artworks will be refused.

Article 12 – Delivery of Selected Artworks

Artworks must be delivered on Friday, August 20 or Saturday, August 21, 2027, from 10:00 AM to 5:00 PM at: "LOUVEXPO" Rue Arthur Delaby, 7 – B-7100 La Louvière – Belgium

For artworks delivered by carrier, please contact: info@aquareliece.com

Article 13 – Opening Reception

THE FESTIVAL OPENING RECEPTION WILL TAKE PLACE ON THURSDAY, AUGUST 26, 2027, AT 11:00 AM.

The presence of exhibiting artists is appreciated but not mandatory.

Article 14 – Awards and Distinctions

A jury composed of artists, critics, and partners will award prizes at the closing of the Festival on Sunday, August 29 at 5:00 PM, including:

– GRAND PRIZE OF THE FESTIVAL – JURY PRIZE – PARTNERS' PRIZES...

Article 15 – End of the Festival and Dismantling

Artworks must be collected on Sunday, August 29, 2027, from 6:00 PM, after the award ceremony.

Article 16 – 2027 Art Book

The artworks of each exhibiting artist will be published in the Festival Art Book along with their artistic résumé. This Art Book will be provided free of charge to participating artists and sold to visitors.

REGISTRATION FORM (Write legibly!!!)

Last name: First name:

Pseudonym: Date of birth:

Phone: Email:

Address:

Country: Website:

I wish to participate in the selection for the 4th edition of LOUVAQUAREL/AQUARELIEGE and pay the sum of €25.00 for the registration fee.

Artwork N°	Title	Size framed	Value (for insurance)	For sale Yes/no
1	 X cm €	<input type="checkbox"/> Yes <input type="checkbox"/> No €
2	 X cm €	<input type="checkbox"/> Yes <input type="checkbox"/> No €
3	 X cm €	<input type="checkbox"/> Yes <input type="checkbox"/> No €
4	 X cm €	<input type="checkbox"/> Yes <input type="checkbox"/> No €

Would you like to organise a workshop? Then let us know about your theme and your chosen day.

27/08 - Theme:

28/08 - Theme:

29/08 - Theme:

Please specify the equipment required, the workshop's price, the level necessary to participate and the maximum number of participants.

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Workshop Masters manage the registrations and cancellations for their workshops themselves.

The number of Workshop Masters will be limited according to the capacity of the venue.

The Organizer does not take any percentage from the workshops.

Following damage to equipment during the previous edition, a security deposit of €50 will be required from each Workshop Master. This deposit will be refunded at the end of the Festival provided that the equipment, tables, and chairs have been properly respected and left in good condition.

Workshop Masters must put away the tables and chairs used during their workshop at the end of the session.

YOUR ARTISTIC JOURNEY

10 LINES MAXIMUM IN "WORD" FORMAT

Avoid citing a succession of exhibitions in which you have participated!
It is more interesting to know your sources of inspiration, why you choose watercolor, etc.

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Article 14 - Communication

Artists authorize the reproduction of their artworks for the purpose of promoting the Festival.

Article 15 - Acceptance of the Regulations

Any provisions not expressly covered by these regulations will be discussed within the Organizing Committee.

I release the Organizer from liability for any incident or damage that may occur during the shipment, exhibition, and return shipment of my artworks.

By registering for the Festival, I waive any claim for rights or compensation from LOUVAQUAREL / AQUARELIEGE.

The signature of these regulations constitutes full and unconditional acceptance of all their provisions.

Done at, on

Signature of the Exhibitor preceded by the words "Read and approved":